

# Music

CATALOGUE

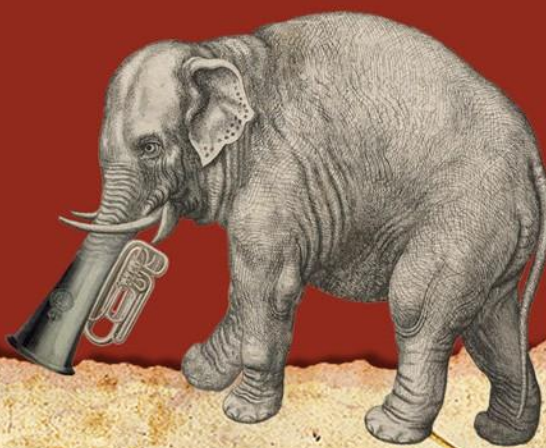
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DOCUMENTARIES

CONCERTS

CHOIR AND BAROQUE MUSIC

RECITALS



# Music

## CATALOGUE

La musica è da sempre di casa alla Radiotelevisione svizzera. Personaggi di fama mondiale, che sono poi entrati nella storia della musica come protagonisti del '900, hanno trovato qui il luogo ideale per esprimersi al meglio permettendo così di conservare oggi documenti di eccezionale importanza. Una lunga tradizione che, negli anni, si è sempre più consolidata. Ciò che questo catalogo presenta è una parte del lungo, paziente e straordinario lavoro compiuto negli ultimi anni grazie all'apporto di artisti che hanno saputo mettere la musica al primo posto, consentendoci di offrire un prodotto che spesso non ha paragoni.

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Music has always been an important asset of RSI Radiotelevisione svizzera.

Many of the world's most famous players from the 1900's, who have influenced the history of music, have found here their ideal place to express themselves. We have had the opportunity to preserve these exceptional performances which may be enjoyed today. We take pride in our long tradition of continuously consolidating great master pieces. This catalog demonstrates our passionate and endless work done in recent years thanks to the contribution of artists who made music a top-priority, allowing us to offer the world a unique product.

# DOCUMENTARIES



*French, Italian/ 15' / 2020*  
*Director: Fabio De Luca*

## The two Arthurs

What connects Arthur Rimbaud and Arthur Honegger? Apparently nothing: they are artists from two different centuries and disciplines. In reality, however, Honegger's most famous Symphony – "Pastorale d'été" – was actually inspired by one of Rimbaud's poems, "Aube". Now, one century after the creation of Pastorale, this aesthetic hybridisation comes alive with the addition of dance. In an unusual form of fiction, "Les deux Arthurs" blends all these disciplines, with the help of choreographers Lena Bagutti and Arno Ferrera, the Orchestra della Svizzera italiana conducted by John Axelrod and the actors Camilla Baumann and Ugo Fiore.



*Italian/ 52' / 2020*  
*Director: Fabio De Luca*

## The Creators' Quarantine

How do musicians react when a pandemic closes down their concert halls? They could obviously rail against their misfortune, but this would be to little avail. They could also take time to create new works, studying, recording and offering them to the public. And this is the path chosen by RSI which – amidst the lockdown – asked five composers to each write a new instrumental piece. These pieces were then recorded by five performers. Lastly, five directors shot the video clips. "The Creator's Quarantine" narrates the ebb and flow of these creative forces whilst the world outside seemed to go haywire.



*Italian / 40' / 2020*  
*Director: Fabio De Luca*

## Benjamin Britten's *Little Sweep*

The Clairière children's choir takes up the challenge of a truly special production: Benjamin Britten's opera "The Little Sweep". This is an intriguing, thought-provoking yet highly enjoyable approach to opera for children. The documentary follows the realisation of their dream, accompanied by an expert guide, the choirmaster Brunella Clerici, in a context which sees Milan's Teatro alla Scala partner with the Conservatorio della Svizzera Italiana and LuganoMusica for its première at LAC in Lugano. The performance is greeted enthusiastically by an audience of children.





*Italian, English subs/24'/ 2019*  
*Director: Fabio De Luca*

## Strings of the soul

Singing: the echo of our deepest emotions. Along the evolutionary pathway - ever since we were living in trees - mankind has learned to communicate through his voice. But long before speech, there was song. Every culture has developed its own style and its own musical traditions, but what is singing? How do we produce it? How do we give it life? Embark on this journey with us and you'll discover the celestial dynamics of the anatomy of song.



*Italian, English subs/56'/ 2019*  
*Director: Roberta Pedrini*

## Double Click – Lelli & Masotti photographers

A real-life couple who also work together, Silvia Lelli and Roberto Masotti have dedicated their lives to seizing the magic moments during concerts and shows. Getting up close to artists they spin out those thrilling instants. Their packed archive contains photos of the most important performers starring in theatres, opera houses (specifically the Scala in Milan) and every conceivable type of festival. John Cage, Rudolf Nureyev, Riccardo Muti, Keith Jarrett and Arvo Pärt are just some of the names of the great stars whom Lelli&Masotti have immortalised.



*Italian, English subs/ 10x4'/ 2019*  
*Director: Gionata Zanetta*  
*Written by: Zeno Gabaglio and Giuliana Altamura*

## Ludwig Trap Beethoven

On the occasion of the 250th anniversary of Beethoven's birth, RSI decided to produce a webseries to present the relationship between Ludwig and his nephew Karl, trying to represent the universal elements of a generational encounter (dialectics, misunderstandings, affection, complicity) in relation to one of the richest and most brilliant artistic personalities in the history of humanity.

Through 10 animated episodes it will be possible to better understand Beethoven - his works, his thought, his age - thanks to a strictly contemporary language and style, aimed at a transversal and non-specialist public.



*Italian, English subs/27'/ 2019*  
*Director: Fabio De Luca*

## Elisabeth Kuyper The little Dutch lady from Muzzano

Elisabeth Kuyper was a pianist, conductor and composer of Dutch origin (1877-1953). Throughout her entire life she fought valiantly to promote women across the various musical genres, setting up choirs and orchestras made up only of women in Europe and United States. A pupil of Max Bruch in Berlin, she was the first woman to teach composition academically. Her works have been published and are once more starting to be known and performed. Kuyper spent the latter years of her life in Muzzano, near Lugano, in Italian-speaking Switzerland. RSI has now decided to uncover her past.



*Italian, English subs/ 55' / 2019*  
*Director: Roberto Minini*

## Visconti – Imagine music

A journey through the milestones in Luchino Visconti's artistic life with a particular focus on music. Even though they adored his works and still adore them, most viewers are unaware that music was a mainstay, not only of his theatrical production but also of the narrative structure of every film he directed. Every piece of music in his filmography has been rearranged and performed by a string quartet and the crucial relationship between music and image is analysed and studied by experts in "history of the cinema" and "history of film scores."



*Italian/ 180' / 2018*  
*TV director: Andy Sommer - Opera director: Carmelo Rifici*

## The Barber of Seville (opera)

Gioachino Rossini's masterpiece in a new version directed by Carmelo Rifici; the director of music is Diego Fasolis. Featuring neon and sequins, this is the first performance of the Barber of Seville using vintage instruments and techniques.



*Italian, English subs/ 90' / 2018*  
*Director: Andy Sommer*

## A Barber in Lugano

The highly acclaimed director, Andy Sommer, turns his gaze to Rossini's Barber of Seville. Not only the opera – directed by Diego Fasolis - but the entire production/event in Lugano, Switzerland in the summer of 2018.



*Italian/ 80' / 2018*  
*Director: Roberta Pedrini*

## Les années de pèlerinage – Deuxième année (Italie) by Franz Liszt

After the first collection (the Swiss Years directed by Bruno Monsaingeon) Francesco Piemontesi returns to Franz Liszt's *Années de pèlerinage* for the Italian Years. The images in the documentary/recital curated by the director Roberta Pedrini in Rome, Florence, Milan and Lake Como, are particularly evocative.

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*Italian/ 7x10'/ 2018*  
*Director: Gionata Zanetta*

## Music for the palate

Gioachino Rossini is one of the most famous and best loved composers of all time. Gaia de Bernardis is an influencer; she is easy-going and confident, but not very familiar with the classical arts. The impossible meeting between the two people gives rise to situations and misunderstandings which – half jokingly – cover music, gastronomy, ancient times and modern times.



*Italian, English subs/ 52'/ 2018*  
*Director: Roberta Pedrini*

## Charlotte's passions

No footage remains of any performances by Charlotte Bachrach, a dancer and choreographer of German origin who performed under the stage name Bara. What do exist however are several photos which allowed the choreographer Tiziana Arnaboldi to bring back to life Charlotte Bara's movements which were immortalised over the years. Moments from the "Dance and Mystery" show are intertwined with tales told by her granddaughters, the curator of the Ascona Museum and the architect who curated the restoration of the San Materno theatre which Paul Bachrach built for his daughter.



*Italian, German, French, English subs/ 52'/ 2018*  
*Director: Fabio De Luca*

## Cecilia Bartoli & Friends

In the year of her 50th birthday – and after 30 years of an illustrious career – the effervescent mezzo-soprano Cecilia Bartoli takes us behind the scenes at some of the most prestigious, brilliant spectacles in which she has starred in Europe's most renowned theatres.

She is accompanied by artists of the calibre of Barenboim, Dudamel, Pappano, Argerich and Jaroussky with whom she has forged a relationship based not only on great professionalism, but also on friendship and empathy, regaling the public with engaging, outstanding performances.



*Coreography / 45'/ 2018*  
*Director: Roberta Pedrini*

## Dance and mystery

"Dance and Mystery" by the Swiss choreographer Tiziana Arnaboldi is a homage to Charlotte Bara (1901 – 1986). This legendary Gothic dancer who was born in Belgium and lived in Ascona, bequeathed a rich body of work. Her essential movements and stance, depicted in some 30 photos, are revived in a contemporary choreography which in 2018 was awarded the Swiss Dance as Cultural Heritage Award.



*Italian / 5'x5 / 2017/2018*

*Director: Gionata Zanetta*

## Potted Cartoon Operas

**Madama Butterfly - The marriage of Figaro - Andrea Chenier**

**Così fan tutte - Il barbiere di Siviglia - Attila**

5 minutes cartoon presenting the most famous operas.



*Italian, English sub / 60' / 2018*

*Director: Bruno Monsaingeon*

## Francesco Piemontesi. A film by Bruno Monsaingeon

Francesco Piemontesi needs no introduction. He has conquered the international scene with the intensity of his performances, his alluring style and the breadth of his vision. These are qualities which captured the attention of the illustrious Bruno Monsaingeon, a timeless musical director, who helmed now legendary concerts and documentaries. At the heart of this work is a special collection of Franz Liszt's *Années de pèlerinage*, *Première Année* and *Suisse*, in which youthful works and new compositions converge, the latter inspired, in this case, by the long periods he spent in Switzerland.



*Italian / 20' / 2017*

*Director: Fabio De Luca*

## Anna Bolena - di Re Consorte

After 35 years, we see the return to the Milan Scala of the first masterpiece from Gaetano Donizetti's trilogy on the English Queens. "Anna Bolena – di Re Consorte" is a documentary in which the maestro Ion Marin accompanies us behind-the-scenes of the production staged in April 2017, explaining how such an important opera was reinterpreted. The temple of Milanese opera also opened its doors for us, allowing us to accompany the conductor and meet the other main artists involved in this performance.



*Italian, English sub / 36' / 2017*

*Director: Roberta Pedrini*

## Three Luthiers for three Violins

To what extent, and how does an individual luthier leave his mark on the instrument he builds? How important is the maker's sensitivity during every single stage? To answer these questions, three Swiss luthiers, each with a different back-story and training, took up the challenge of embarking on a special experiment. Basing their work on the model of a violin by the Piacenza luthier, Giovanni Battista Guadagnini (1711-1786), using the same wood and the same set-up, they made a copy. So what are the results? They reveal all in a documentary, *3x3*, together with experts in acoustics from Milan University and a group of musicians who have offered to thoroughly test the instruments.

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*Italian, English sub / 32' / 2016*  
*Director: Roberta Pedrini*

## Another Time - Labanian Re-creations

The documentary focuses on the figure and the work of the dancer, choreographer and dance theoretician Rudolf Laban. The shooting was carried out during the Laban Event 2015, held at Monte Verità, in Ascona. This project featured two of Laban's re-creations, which had never been seen before. The director, Roberta Pedrini, followed the entire project from the rehearsals at the Trinity Laban Center in London, to the performance at Monte Verità.



*Italian, English sub / 25' / 2016*  
*Director: Roberto Minimi Merot*

## Teatro alla Scala Academy

The Teatro alla Scala Academy has been at the service of the greatest performing arts in the world. The history of the Academy in fact goes back to 1813, when the Theater's School of Ballet was founded. From yesterday to today, the Academy has turned into one of the most sought after training schools for artists, technicians, operators and managers in the world. In Roberto Minimi Merot's documentary, images, gestures and the words of those who have attended, experienced and organised the Academy, tell us all about its many activities.



*Italian, English sub / 25' / 2016*  
*Director: Fabio De Luca*

## The Triumph of Time and Truth

At the beginning of 2016, Diego Fasolis was the protagonist who turned Händel's oratorio The Triumph of Time and Truth into a great success at Milan's La Scala Theatre. Diego Fasolis conducted an orchestra consisting in several elements from the "Barocchisti" and from La Scala's Philharmonic Orchestra; these musicians deepened their knowledge of technique, the use of original instruments and historically based execution practices. This documentary leads us to the Teatro alla Scala to discover more, concerning this Milanese project.



*Italian, English sub / 26' / 2016*  
*Director: Roberta Pedrini*

## High up with Music

"High up with music" is the portrait of a decidedly unusual classical musician, who has always taken the sound of his cello far beyond the walls of the concert hall. Raised with a passion for the mountains, Mario Brunello has pushed the echoes of his music up to the highest altitudes for decades and involves other musicians in his passion for hiking at the Sounds of the Dolomites festival.

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*Italian, English sub / 50' / 2014*  
*Director: Mihály Györök*

## A string quartet in the land of the rising sun

Alessandra, Giulia, Teira and Zeno are four youngsters that share the passion for classical music and who as musicians, already achieved remarkable results by winning national and international competitions. On the last summer they have launched a tour of five concerts in Tokyo, the Osaka area and throughout other locations, also in more rural regions. A documentary through which experience classical music in a very peculiar way, as well as get a glimpse on a modern, archaic and somewhat mysterious country.



*Italian, Spanish sub, English sub, French sub / 95' / 2013*  
*Director: Roberto Minimi Merot*

## 365 - Portrait of Paolo Fresu

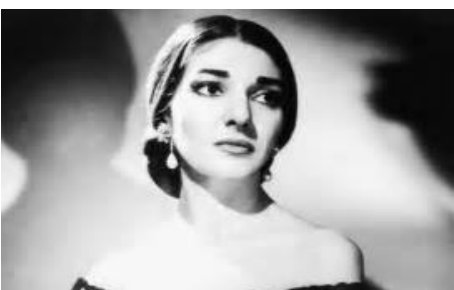
This is a film about Paolo Fresu and his musical world. It is an investigation of musical experience, seeking to discover and explain how a sound is born, and what experiences, characters, places, emotions and memories bring it – magically – to life.



*Italian, English sub / 86' / 2011*  
*Directors: Alfonso Antoniozzi, Davide Livermore and Corrado Rollin*

## W Verdi

The film, a performance, reviews the events that led to the unification of Italy using various anecdotes, light-hearted and satirical scenes, ironic and teasing elements that refer to commonplaces about the Risorgimento movement as well as to facts and Italian political figures of the past few decades through the masterpieces of Giuseppe Verdi.

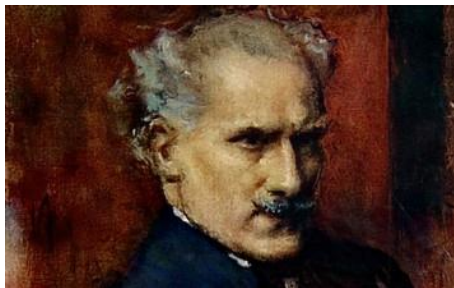


*Italian, English sub / 70' / 2009*  
*Director: Fabio Calvi*

## Maria Callas: Born for singing

The extraordinary artistic and human parable of opera singer MARIA CALLAS (New York, 1923 - Paris, 1977) traced through archives material unique images and memories, with interviews to relatives, artists, co-workers who have surrounded the artist in life.

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*Italian, English sub (16:9) / 64' / 2008*  
*Directors: Fabio Calvi and Nicoletta Gemnetti*

## **Toscanini unrelease: never seen before images and Mementos**

The conductor Arturo Toscanini was well-known for his genius, his inexhaustible perfectionism and his extraordinary ear for detail and orchestral sonority. He spanned almost a century, between the 19th and the 20th century, in his agonizing quest for perfection in music.



*Italian, English sub / 55' / 2006 /*  
*No home video rights available*  
*Directors: Mando Bernardinello and Renzo Rota*

## **A violin for Renaud**

Through an interview to Renaud Capuçon, the documentary wants to explore the particular qualities of an instrument for a violinist, the relationship that he has with this "Guarnieri", the singular story that has led him to being able to use it.



*Italian, English (16:9) / 6 x 52' / 2000-2005*  
*Director: Roberto Minini*

## **Talam, a Musical odyssey**

Talam is a journey through the roots of mankind, a tour of man's both welcoming and hostile abodes. It is an investigation of the colours and primeval sounds of Music and an attempt to capture their communicative power. Best Film Prize for TALAM VIETNAM, category Short Documentary Films Ismailia; International festival for Documentary & Short Films 2006.



*Italian, English / 57' / 2001*  
*Directors: Adriotto Andrea and Weich Werner*

## **John Tavener**

John Tavener is one of the most interesting and original English composers. His music is the expression of his own synthesis of ancient Byzantine traditions and his unique personal development. The documentary was shot in England and Greece.

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*Italian, English / 47' / 2000*  
*Director: Adriano Zecca*

## **Violins in the forest**

A unique phenomenon in South America, and the music played by the young Guarayos awakens their people's consciousness. The world's most extraordinary music conservatory is located in a tiny Bolivian village, somewhere between the Andes and Amazonia.



*Italian, English sub / 50' / 1999*  
*Director: Renato Pugina*

## **Carla Fracci, a legendary dancer**

This remarkable documentary offers an incisive view into the private and public life of this stage legend and, in which Carla Fracci herself, gives us a personal account of her extraordinary career. Revealing previously unpublished material, the documentary focuses on the career of a dancer who has become a symbol of our era.



*Italian, English subs / 45' / 1999*  
*Director: Michelangelo Gandolfie and Giusi Boni Filippin*

## **Ivan Monighetti : A family tale**

A portrait of the Russian cellist Ivan Monighetti in search of his origins who discovers that an illustrious ancestor was the architect of the Tzar.



*Italian, English sub / 47' / 1999*  
*Directors: Luca Scarzella and Daniele Abbado*

## **Carlo Maria Giulini, a portrait**

An inspiring and evocative portrait of the great Italian orchestra conductor Carlo Maria Giulini. Central to the film are the themes which inspire Giulini's musical philosophy; the ethics of art and the importance of establishing a rapport with the younger generations.

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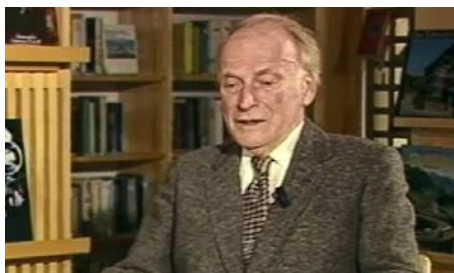




*Italian / 40' / 1997-1998*  
*Director: Mando Bernardinello*

## Serge Baudo

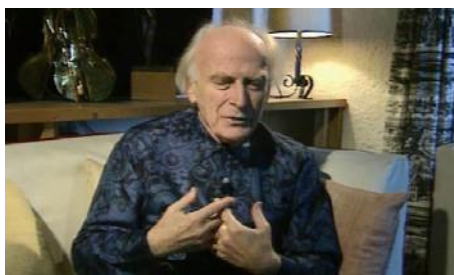
Getting to know the famous French conductor who was the first guest to direct the OSI (Orchestra della Svizzera italiana). His career, his ideas on Music and on conducting, are supplemented with extensive footage from rehearsals and concerts.



*Italian, English / 55' / 1995*  
*Directors: Andrea Adriotto and Werner Weich*

## Yehudi Menuhin, the Music of life

A genius of musical interpretation, but also a great humanist, Yehudi Menuhin was able to synthesise all aspects of a truly profound and humane life. Music is a metaphor which underscores the value of silence, the ability to improvise, the importance of the search for harmony and "resolvable dissonance". Yehudi Menuhin stresses the value of handicraft and manual work, as well as his commitment to the environment.



*Italian / 55' / 1986*  
*Director: Enrica Roffi*

## Yehudi Menuhin, a myth

"I played like a gipsy, instinctively, I unleashed my emotions through my violin, but if anyone had forced me to spend more time on my studies, I would probably have stopped playing altogether". Menuhin is not simply an infant prodigy, he is a genius in his simple, straightforward approach. In honour of his 70th birthday, the RSI proposes a few reflexions on the Menuhin of today.

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# CONCERTS



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## Hersch – Simcock Piano Duo

An intimate, classy, jazz-infused nocturne. As performed by the piano duo Fred Hersch and Gwilym Simcock in the spring of 2019. Fred Hersch, one of the most highly thought of stars of the contemporary New York jazz scene was an artist in residence at the Chiasso Jazz Festival; that evening he chose a very special, cosy mood: two pianos in the middle of the room with the audience all around and the lights turned low.

*Music / 55' / 2019*

*Director: Fabio De Luca*

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## Lorenzo Ghirlanda conducts Vox Orchester

FASCH - Overture in sol min

TELEMANN - Was gibst du denn, o meine Seele

TELEMANN - Jesus liegt in letzten Zügen

TELEMANN - Overture in re min

BACH - Ich will den Kreuzstab gerne tragen

Soloists: Jonas Zschenderlein, Paolo Grazzi, Christoph Prégardien

*Music / 70' / 2017*

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## Maurice Steger conducts Orchestra della Svizzera italiana (OSI)

ROSETTI - No39 Symphony

TELEMANN - Concert for flute

SAMMARTINI - Concert for flute

HAYDN - No94 Symphony

*Music / 120' / 2017*

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## **Diego Fasolis conducts “I Barocchisti” for the Christmas concert**

TELEMANN - Ouverture in fa magg TWV 55:F1  
TELEMANN - Deutsches magnificat in sol magg TWV 9:18  
TELEMANN - Die Hirten bei der Krippe zu Bethlehem TWV 1:797  
TELEMANN - Uns ist ein Kind geboren in la min TWV 1:1452  
HAENDEL - Hallelujah dal Messiah HWV 56

*Music / 100' / 2016*

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## **Markus Poschner conducts Orchestra della Svizzera italiana (OSI)**

BRAHMS - Symphony No.1 in C minor Op. 68  
BRAHMS - Symphony No.2 in D major Op. 73  
BRAHMS - Symphony No.3 in F major Op. 90  
BRAHMS - Symphony No.4 in E minor Op. 98

BRAHMS - Concert for violin and cello in A minor

Soloist: Jean-Guihen Queyras, Alexandra Soumm

DVORAK - Concert for cello and orchestra N2 Op104, soloist: Mischa Maisky

BRAHMS - Concert for piano and orchestra No. 1 Op 15, soloist: Paul Lewis

*Music / 46',45',38',40' / 38', 49' 56' / 2016*

*International Classical Music Award 2018 for DVD performance  
to Rereading Brahms-The Complete Symphonies published by Sony Classical*

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## **John Axelrod conducts OSI**

Part 1: HONEGGER - Pastorale d'été

Part 2: MERCADANTE - Concert for bassoon and orchestra “Ricordi figliuol”

Soloist: Diego Chenna

Part 3: VERDI - Capriccio for bassoon and orchestra

Soloist: Diego Chenna

Part 4: SCHUMANN - Symphony No.3 “Renana” Op. 97

*Music / 25' ( Mercadante and Verdi), 46' ( Honegger and Schumann) / 2013*

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## **Hubert Soudant conducts OSI**

Part 1: HAYDN - Symphony No.1 in D major

Part 2: van BEETHOVEN - Concert for piano and orchestra no.3 in C minor

Part 3: HAYDN - Symphony No.104

Soloist: Evgeni Bozhanov

*Music / 12',39',29' / 2012*

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## **Juraj Valčuha conducts Orchestra della Svizzera italiana (OSI)**

Part 1: PROKOFIEV - A summer day - children's suite for small orchestra

Part 2: BOTTESINI - Concerto N. 2 in in B minor for contrabass and orchestra  
Soloist: Enrico Fagone;

Part 3: van BEETHOVEN - Symphony No.1 in C major, Op. 21

*Music (16:9 HD) / 61' (17'+17'+27') / 2011*

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## **Ton Koopman conducts OSI**

Part 1: BACH - Symphony for arcs n. 4 Wq 183/4

Part 2: BACH - Symphony for arcs No. 1 Wq 183/1

Part 3: BACH - Concert in F major for 2 Cembali

Part 4: MOZART - Symphony No. 39 K 543

Soloists: Ton Koopman and Tini Mathot

*Music / 12', 24', 12', 29' / 2011*

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## **Antonello Manacorda conducts OSI**

Part 1: IVES - Central Park in the Dark

Part 2: RAVEL - Concerto per piano and orchestra in G major

Part 3: BARTÓK - Music for Strings, Percussion and Celesta

Soloist: Davide Ciabassi

*Music / 11', 25', 36' / 2010 / Rental material for Ives and Bartok ,Atlantis Verlag*

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## **Alain Lombard conducts OSI**

Part 1: BRITTEN - Simple Symphony for arcs orchestra

Part 2: MOZART - Concerto for Piano and Orchestra in E flat major; No.14, K449

Soloist: Francesco Piemontesi;

Part 3: RACHMANINOV - Rhapsody on a theme of Paganini, Op. 43

Soloist: Francesco Piemontesi

Part 4: KODÁLY - Dances of Galanta

*Music (16:9 HD) / 1h 21' (20'+24'+27'+10') / 2010 / Rental material  
for Rachmaninov-Kodaly, Atlantis Verlag*

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## **Junichi Hirokami conducts OSI**

Part 1: TAKEMITSU - Requiem for arcs/ PROKOFIEV Concert No. 3, op. 26/

BIS: VILLA LOBOS - Alma brasileira / CHOPIN Studio op. 25 n. 1

Part 2: FRANCK - Sinfonia in D minor

Soloist: Cristina Ortiz

*Music / 40', 44' / 2008 / rental material for Takemitsu Prokofiev (Atlantis Verlag)*

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**Thierry Fisher conducts  
Orchestra della Svizzera italiana (OSI)**

Part 1: van BEETHOVEN - Symphony No. 2 in D major Op. 36.

Part 2: STRAVINSKY - Pulcinella, ballet with song in 1 act,  
for 3 vocal soloists & orchestra

*Music / 34', 40' / 2008 / rental material for part 2 Atlantis Verlag*

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**Heinz Holliger conducts OSI**

Part 1: DEBUSSY - La boîte à joujoux (35')

Part 2: WILDBERGER - Canto for Orchestra (9')  
STRAUSS - Concert for oboe and orchestra in D major (24')

*Music / 37', 38' / 2007 / rental material for part 2 Ricordi and Atlantis*

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**Rumon Gamba conducts OSI**

Part 1: SHOSTAKOVICH - Ballet suite No. 3.

Part 2: SHOSTAKOVICH - Concert for piano No. 2 Op. 102.

Part 3: van BEETHOVEN - Symphony No. 8

MOZART - Rondo for piano and orchestra. In D major K.382.

Soloist: Cristina Ortiz

*Music / 24', 23', 39' / 2006 / rental material for part 1&2 Edizione Sikorski*

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**Alexander Vedernikov conducts OSI**

Part 1: STRAVINSKY - Symphony in D

Part 2: MOZART - Symphony No. 27 in G, K199,  
Concert for bassoon and orchestra. KV 191.

*Music / 32', 35' / 2006 / rental material for part 1 Atlantis Verlag*

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**Howard Shelley conducts OSI**

Part 1: HAYDN - Overture to an English Opera ("Coventgarden") (1794);

Symphony No 96, D major "The miracle", Hob I : 96 (1791)

Part 2: WILLIAMS - A London Symphony (Symphony No 2) (1913, rev.1920)

*Music / 31', 48' / 2005 / rental material for part 2 Edizione Sikorski*

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## **Christian Arming conducts Orchestra della Svizzera italiana (OSI)**

Part 1: DVORAK - Symphony No. 7 in D Minor Op. 70.

Part 2: BRAHMS - Hungarian Dances No. 1 in G Minor and No. 3 in F Major;  
BARTÓK - Concert for piano and orchestra No. 3.

Soloist: Dezső Ránki

*Music / 18', 26', 24' / 2004*

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## **Olivier Cuendet conducts OSI**

Part 1: HAYDN - Symphony No. 68 in B flat major, Hob. I No.68.

Part 2: HAYDN - Concerto in C major for violoncello and orchestra, Hob. VIIb No.1.

Part 3: BOCCHERINI - Concerto No. 2 in D major for violoncello and string orchestra

Soloist: Ivan Monighetti

*Music / 18', 26', 24' / 2004*

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## **Alain Lombard conducts OSI**

Part 1: No. RIMSKIJ-KORSAKOV - Capriccio Spagnolo, op 34.

Part 2: STRAVINSKY - Petrouchka, burlesque in 4 quadri (1911), version 1947

*Music / 16', 34' / 2003 / rental material for part 2, Atlantis Verlag*

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## **Wolf Dieter Hauschild conducts OSI**

Part 1: HONEGGER - Concerto for cello and orchestra

SCHUBERT - Symphony No. 4 in C minor D417 Tragica

Part 2: REGER - Suite ancient style Op. 93

TCHAIKOVSKY -Variations on a theme rococò for violoncello and orchestra, Op.33

Soloist: Cristoforo Pestalozzi

*Music / 48', 43' / 2003 / rental material (Reger) Ed. Peters*

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## **Alain Lombard conducts OSI**

STRAUSS - Il borghese gentiluomo

*Music (4:3, 16:9) / 36' / 2002 / Rental material Ed. Leuckart*

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## **Jean-Bernard Pommier conducts OSI**

Part 1: SCHUBERT - Symphony No. 9 in C major "La Grande" D944.

Part 2: NICOLAI - Die lustigen Weiber von Windsor - Ouverture;  
van BEETHOVEN - Concerto No. 2 in B flat major Op. 19,  
for piano and orchestra

*Music (16:9) / 61', 43' / 2002*

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## **Alain Lombard conducts Orchestra della Svizzera italiana (OSI)**

Part 1: SAINT-SAËNS - Danse macabre, Symphonic poem Op. 40,  
Concert for piano and orchestra in G minor, No. 2, Op. 22;  
POULENC - Pastourelle.

Part 2: TCHAIKOVSKY - Symphony in E minor, No. 5, Op. 64.

Soloist: Jean-Philippe Collard

*Music / 37', 43' / 2001*

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## **Alain Lombard conducts OSI**

Part 1: SHOSTAKOVIC - Concert No. 1 in C minor for piano, trumpet and string  
orchestra Op. 35. Trumpet, Francesco Tamiati; piano soloist, Benedetto Lupo.

Part 2: PROKOFIEV - Concert No. 1 for piano and orchestra in D flat major Op.10.  
Piano, Benedetto Lupo.

Part 3: TCHAIKOVSKY - Symphony No. 4 in F minor Op. 36.

*Music (16:9) / 24', 18', 45' / 2001*

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## **Dmitri Sitkovetsky conducts OSI**

Part 1: VERDI - Quartet in E minor. Version for string orchestra.

Part 2: TARTINI - (formulation by Fritz Kreisler): Sonata in G minor

"Il trillo del diavolo". Violins, string and organ's version;

van BEETHOVEN - Romance for violin and orchestra in G major Op. 40.

Romance for violin and orchestra in F major Op. 50.

Part 3: PROKOFIEV - Symphony No. 1 in I major Op. 25 "Classica"

*Music (16:9) / 26', 35', 17' / 2001 / rental material (Tartini) - Atlantis Verlag*

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## **Alain Lombard conducts OSI**

SCHUBERT - Symphony in B minor, No. 8, D 759 "Unfinished";

MOZART - Concerto in A major, K 488, for piano and orchestra;

MUSSORGSKY - A Night on Bald Mountain, symphonic poem;

PROKOFIEV - Romeo and Juliet, excerpts from suites Op. 64bis: The Montagues  
and the Capulets, Dance, Romeo at Juliet's tomb, The Dance of the Maids,  
The Death of Tybalt.

Soloist: Nelson Goerner

*Music / 88' / 2000*

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## **Diego Fasolis conducts OSI**

HAYDN - Le Stagioni (Die Jahreszeiten), Oratorio for soloist, choir and orchestra  
based on text of Gottfried van Swieten (1801).

Soprano, Vasilika Jezovsek; Tenor, Jeremy Ovenden; Bass, Georg Zepenfelf; RSI.

*Music (4:3, 16:9) / 122' / 2000*

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## **Alain Lombard conducts Orchestra della Svizzera italiana (OSI)**

Part 1: BRAHMS - Symphony No. 1 in C minor Op. 68.

Part 2: BRAHMS - Symphony No. 4 in E minor Op. 98.

*Music / 43', 41' / 1999*

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## **Neville Marriner conducts OSI**

Part 1: MOZART - Symphony No. 35 in D major ("Haffner") K.V. 385;  
BRITTEN - Three Sea-Interludes from "Peter Grimes"; A.

Part 2: DVORAK - Symphony No. 8 in G major Op. 88

*Music - 79' / 1999 / rental material (Britten) - Atlantis Verlag*

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## **Serge Baudo conducts OSI**

Part 1: MENDELSSHOHN - Ruy Blas, overture Op. 95;

RACHMANINOV - Concerto No. 1 in F sharp minor Op. 1, for piano and orchestra.  
Piano, Mikhail Rudy.

Part 2: MENDELSSHOHN - Symphony No. 5 in D major Op. 107 "Reformation".

*Music / 35', 31' / 1999 / rental material (Rachmaninov) - Atlantis Verlag*

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# CHOIR AND BAROQUE MUSIC



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## **Sous l'Empire d'Amour with Luca Pianca and friends**

Luca Pianca: Liuto e tiorba / Vittorio Ghielmi: viola da gamba /  
Marie-Claude Chappuis: mezzo-soprano  
Program: La Badine, Michel Pignolet de Montéclair / La Leclair, Antoine Forqueray  
/ La Girouette, Antoine Forqueray / Ils s'en vont ces Roys de ma vie, François de  
Malherbe, Antoine Boesset / Plainte, Louis de Caix d'Hervelois / Rochers, vous êtes  
sourds, Michel Lambert / Répands charmante nuit, Jean-Baptiste Lully / Goûtons  
un doux repos, Michel Lambert / Ma bergère non légère, Gabriel Bataille / Récit de  
la Beauté, Jean Baptiste Lully / Qui veut chasser une migraine, Gabriel Bataille /  
Un satire cornu, Gabriel Bataille / Plainte italienne, Jean-Baptiste Lully / Suite pour  
tiorba sola, Robert de Visée / -Prélude / -Allemande / -Courante / -Sarabande en  
rondeau / -Gigue

*Music / 55' / 2012*

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## **Diego Fasolis conducts "I Barocchisti" and the Choir in Mottetti di J.S. Bach 225-230**

*Music / 66' / 2012*

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## **Diego Fasolis conducts Orchestra della Svizzera italiana (OSI) and the choir in “I cori verdiani”**

Program: Attila Atto I Prologo: introduzione - “Urli, rapine, gemiti” coro maschile / Ernani Atto II Congiura - “Un patto, un giuramento, si ridesti il leon di Castiglia” coro maschile / Battaglia di Legnano Atto III L’infamia - “Giuriam d’Italia” coro maschile / Battaglia di Legnano Atto I - “Viva l’Italia” coro misto - Nabucco Coro di schiavi ebrei - “Va pensiero” coro misto / Macbeth Atto II Coro di sicari - “Chi v’impose unirvi a noi?” coro maschile / Macbeth Atto IV Coro profughi scozzesi - “Patria oppressa” coro misto

*Music / 27' / 2011*

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## **Diego Fasolis conducts “I Barocchisti”**

BACH - Concerto No. 1-2-3-4-5-6 in F major, BWV 1046-47-48-49-50-51.  
Horn, T. Mueller, R. Diaz; oboe, P. Faldi, R. Vartolo; trumpet, G. Cassone; flute, M. Steger, S. Bet; violins, D. Galfetti, F. De Donatis, A. Rognoni; viole, S. Marcocchi, G. De Rosa, A., Sevanin, V. Ghielmi, C. Contadin; cellos, M. Testori, M. Valli, C. Poz; bass, V. Moretto; harpsichord, D. Fasolis, F. Cera; I Barocchisti

*Music (16:9) / 18', 12', 11', 17', 21', 16' / 2005*

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## **Diego Fasolis conducts “I Barocchisti”**

Part 1: BACH - Ouverture (Suite per orchestra No. 1) in C major BWV 1066.  
Part 2: BACH - Ouverture (Suite per orchestra No. 2) in B minor BWV 1067.  
Flute solo, Stefano Bet; first violin, Dulio Galfetti; I Barocchisti

*Music (16:9) / 20', 20' / 2003*

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## **Diego Fasolis conducts “I Barocchisti”**

VIVALDI - Le quattro stagioni.  
Violin, Dulio Galfetti; I Barocchisti

*Music (16:9) / 42' / 2002*

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# RECITALS



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## Joseph Kubera

JOHN CAGE - Music of Changes

*Music / 50' / 2012*

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## Alea Ensemble

Part 1: BOCCHERINI - Quartetto Op.2 No.1

Part 2: BOCCHERINI - Quartetto Op.2 No.4

Part 3: HAYDN - Quartetto Op.1 No.0

*Music / 23',14',21' / 2011*

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## Lilya Zilberstein

Part 1: CHOPIN - Rondo in C minore Op. 1

Part 2: CHOPIN - Variations brillantes Op.12 (sul tema di Herold)

Part 3: van BEETHOVEN - Sonata for piano No.2 Op.2

Part 4: van BEETHOVEN - Sonata for piano No. 23 Op. 57 (Appassionata)

*Music / 9',7',25', 24' / 2010*

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## Philippe Collard

Part 1: RAVEL - Gaspard de la Nuit

Part 2: MUSSORGSKIJ - Quadri di un'esposizione

*Music / 22',32' / 2009*

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## Trio Major

Part 1: BRAHMS - Trio for piano, violin and horn

Part 2: LIGETI - Trio for piano, violin and horn

*Music / 30', 23' / 2009*

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## Trio Ceresio

Part 1: SHOSTAKOVICH - Trio for violin, cello and piano No. 1 Op. 8.

Part 2: DVORÁK - Trio for violin, cello and piano in F minor, Op. 65.

Piano, Sylvianne Deferne; violin, Anthony Flint; cello, Johann Sebastian Paetsch.

*Music (16:9 HD) / 14', 40' / 2008*

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## Hana Kotková

Part 1: FRANCK - Sonata in A major.

Piano, Simon Mulligan; violin, Hana Kotková.

Part 2: BERIO - Sequenza VIII.

Violin, Hana Kotková.

*Music (16:9 HD) / 30', 15' / 2008*

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## Dario Müller

Part 1: CHOPIN - Ballade No. 2 in F major, Op. 38; 3 Mazurke Op. 7 (2,3,4);

Part 2: BRAHMS - Rapsodia No.1 in B minor Op. 79;

Rapsodia No.2 in G minor Op. 79.

Piano, Dario Müller.

*Music (16:9 HD) / 17', 20' / 2008*

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## Antoine Rebstein

Part 1: (For left hand only) LIPATTI - Sonatina;

SCRIABIN - Prelude and nocturne, Op. 9;

GODOWSKY - Symphonic Metamorphoses on Themes from Johann Strauss II's Kuenstlerlebe No. Piano: Antoine Rebstein.

Part 2: KORNGOLD – Suite for 2 violins, cello and piano (left hand) Op. 23.

Piano, Antoine Rebstein; violins, Liviu Prunaru/ Valentina Svatlovskaja;  
cello, Marie-Stéphanie Janecek.

*Music (16:9 HD) / 33', 42' / 2007*

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## Francesco Piemontesi

Part 1: van BEETHOVEN - Sonate No. 31, Op.110;  
DEBUSSY - 3 preludes: Ondine; La terrasse des audiences du clair de lune;  
Ce qu'a vu le vent d'Ouest;  
STRAVINSKY - L'Oiseau de feu.  
Part 2: van BEETHOVEN - Variationen "Bei Männern welche Liebe fühlen"  
dal "Flauto magico" di W.A. Mozart;  
SCHUMANN - Phantasiestücke Op. 73;  
DEBUSSY - Sonate;  
STRAVINSKY - Italian suite.  
Piano, Francesco Piemontesi; cello, Heinrich Schiff.

*Music (16:9 HD) / 45', 47' / 2007*

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## Renaud Capuçon

Part 1, 2: DVORAK - "Danza slava" n. 1; "Humoresque" Op. 101 n. 7;  
MENDELSON - "Auf Flügeln des Gesanges";  
DEBUSSY - "Clair de lune";  
PROKOFIEV - "Masques" da "Romeo e Giulietta";  
Trascr. Heifetz;  
GLUCK - "Mélodie" da "Orfeo ed Euridice";  
SCHUBERT - "Die Biene" Bagatelle Op. 13 n. 9; "Ave Maria";  
POLDINI - "Poupée valsante"; SUK - "Un poco triste" Op. 17 n. 3;  
ELGAR - "La capricieuse" Op. 17;  
STRAVINSKY - "Chanson russe";  
TCHAIKOVSKY - "Valse sentimentale";  
DINICU, HEIFETZ - "Hora staccato". Various transcr., Kreisler R.Capuçon,  
A. Roedelens;  
Violin, R. Capuçon; piano, J. Ducros.

Part 3: SCHUMANN - "Frauenliebe und Leben" Op. 42 n. 2; Tras. R. Capuçon;  
"Frauenliebe und Leben" Op. 42 n. 4; Tras. R. Capuçon;  
KORNGOLD - "Garden scene" dalla suite "Much do about nothing";  
STRAUSS - "An einsamer Quelle" Op. 9 n. 2;  
"Scena della luna" dall'opera "Capriccio"; Tras. R. Capuçon, J. Ducros;  
SZYMANOWSKI - "Chant de Roxane" dall'opera "Le roi Roger";  
Tras. P. Kochansky;  
STRAUSS - "Der Rosenkavalier" Valzer.  
Violin, R. Capuçon; piano, J. Ducros.

*Music / 22', 25', 31' / 2006*

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# Music

CATALOGUE